

Florida East Coast Railway.

Local Time Card No. 62. Corrected to Sept. 7, 1905.

SOUTH-BOUND—READ DOWN.

NORTH-BOUND—READ UP.

Buffet Sleeping Cars on Trains 99 and 98.

Buffet Parlor Cars on Trains 29 and 78.

No. 99 Daily	No. 98 Daily	STATIONS	No. 78 Daily	No. 98 Daily
5:00 p.	9:40 a.	LV Jacksonville	Ar	7:00 p.
5:07 p.	9:48 a.	So. Jacksonville	Ar	8:52 p.
6:15 p.	10:55 a.	St. Augustine	Ar	7:40 a.
6:53 p.	11:31 a.	Hastings	Ar	6:19 a.
7:10 p.	11:50 a.	East Palatka	Ar	6:28 a.
7:35 p.	12:15 p.	Palatka	Ar	6:00 a.
8:45 p.	11:25 a.	Palatka	Ar	6:55 a.
8:55 p.	2:01 p.	San Mateo	Ar	2:10 p.
9:10 p.	2:09 p.	San Mateo	Ar	2:25 p.
9:50 p.	2:31 p.	Neoga	Ar	3:57 p.
10:03 p.	2:47 p.	Bunnells	Ar	3:44 p.
10:10 p.	2:55 p.	DuPont	Ar	3:37 p.
10:41 p.	3:25 p.	Ormond	Ar	3:10 p.
10:54 p.	3:39 p.	Daytona	Ar	4:59 a.
11:04 p.	3:51 p.	Port Orange	Ar	4:17 a.
11:25 p.	4:15 p.	New Smyrna	Ar	4:35 a.
11:41 p.	4:41 p.	Lake Helen	Ar	4:05 a.
11:55 p.	4:55 p.	Orange City	Ar	3:39 a.
12:05 p.	5:00 p.	Orange City Junction	Ar	3:00 a.
12:30 p.	5:25 p.	New Smyrna	Ar	2:30 p.
12:45 p.	5:41 p.	Oak Hill	Ar	1:54 p.
12:55 p.	5:51 p.	Titusville	Ar	1:15 p.
1:00 p.	6:00 p.	Sanford	Ar	10:00 a.
1:00 p.	6:00 p.	Sanford	Ar	9:00 a.
1:15 p.	6:15 p.	Titusville	Ar	1:15 p.
1:30 p.	6:30 p.	Cocoa	Ar	12:31 p.
1:45 p.	6:45 p.	Rockledge	Ar	12:30 p.
1:51 p.	6:51 p.	East Galilee	Ar	11:55 a.
12:05 p.	7:05 p.	Melbourne	Ar	11:48 a.
12:31 p.	7:31 p.	Sebastian	Ar	11:04 a.
1:39 p.	8:21 p.	St. Lucie	Ar	10:12 a.
1:55 p.	8:35 p.	Fort Pierce	Ar	10:15 a.
2:14 p.	8:54 p.	Tibbals	Ar	9:30 a.
2:28 p.	9:12 p.	Elie	Ar	9:26 a.
2:38 p.	9:17 p.	Jensen	Ar	9:21 a.
2:49 p.	9:28 p.	Stuart	Ar	9:11 a.
3:05 p.	9:50 p.	Hobe Sound	Ar	8:42 a.
3:27 p.	10:11 p.	West Jupiter	Ar	8:24 a.
3:44 p.	10:28 p.	West Palm Beach	Ar	7:48 a.
4:02 p.	10:46 p.	Boynton	Ar	7:20 a.
4:22 p.	11:06 p.	Delray	Ar	7:10 a.
4:42 p.	11:26 p.	Fort Lauderdale	Ar	6:15 a.
5:07 p.	11:51 p.	Dania	Ar	6:10 a.
5:38 p.	12:22 p.	Hallandale	Ar	5:58 a.
6:24 p.	11:07 p.	Lehigh City	Ar	5:48 a.
6:35 p.	11:15 p.	Miami	Ar	5:25 a.

Daily	Ex-Sun.	HOMESTEAD EXTENSION	Daily	Ex-Sun.
8:00 a.	Ar	Miami	Ar	8:30 p.
10:31 a.	Ar	Homestead	Ar	1:00 p.

No. 23 Sun. Only	No. 21 Sun. Only	No. 19 Daily	No. 17 Daily	STATIONS	No. 18 Daily	No. 20 Sun. Only	No. 22 Daily
2:00 p.	10:10 a.	6:00 p.	8:10 a.	LV Jacksonville	Ar	7:45 a.	12:10 p.
2:08 p.	10:18 a.	6:08 p.	8:28 a.	So. Jacksonville	Ar	7:53 a.	12:22 p.
2:40 p.	10:50 a.	6:40 p.	9:00 a.	Public Beach	Ar	7:05 a.	11:30 a.
2:45 p.	10:55 a.	6:45 p.	9:04 a.	Atlantic Beach	Ar	7:00 a.	12:45 a.
3:00 p.	11:10 a.	7:00 p.	9:24 a.	Mayport	Ar	6:45 a.	11:30 a.

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These Time Tables show the times at which trains may be expected to arrive at and depart from the several stations, but their arrival or departure at the times stated is not guaranteed nor is this company to be held responsible for any delays or any consequences arising therefrom

For Copy of the LOCAL TIME CARD or Other Information

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HE AVERTED A PANIC

A REMARKABLE CASE OF BRAVERY AND PRESENCE OF MIND.

Matsuki, the Juggler, Held an Audience Spellbound While the Theater Attaches Were Fighting a Bad Fire Behind the Scenes.

Satsuma Matsuki, a Japanese juggler and acrobat, was filling an engagement at Burlington. His marked ability as a magician caused the opera house to be crowded every evening. One feat in particular interested his audience. Lying prone upon his back, he would toss a long, light table backward and forward in all conceivable positions to the time of lively music, his tiny feet keeping the table perfectly balanced.

It was Saturday evening. Satsuma Matsuki had been performing for an hour. He had astonished his audience with a score of wonderful achievements, but as yet he had not performed with the table resting on his feet.

Matsuki passed into one of the dressing rooms to change his costume. Scarcely had he closed the door when he heard a sound that made his heart stand still for a moment—a crackling and a hissing—and the next instant a long tongue of flame leaped from the stairway, enveloping a window. Others in the rear of the stage discovered the flames at the same instant, and a fierce battle was begun between the attaches of the theater and the raging fire. For one brief instant Matsuki stood irresolute. The fire was confined within the dressing room of the right wing, and as yet no one in the audience had an inkling of the grave danger that threatened the house. Those fighting the flames knew that a terrible panic would ensue the moment that the spectators realized the danger. Matsuki understood the situation, too, and in that moment of hesitation he saw the part that he must act.

Matsuki was before his audience. He had placed the rugs hastily in position that he might rest easily. A moment later and the orchestra commenced playing. Matsuki had balanced the table and was gracefully dancing it back and forth, keeping perfect time with his dainty feet. Shortly the measure of the music was quickened, and he was obliged to move more quickly. At one time the table would be at an angle of forty-five degrees and again at ninety degrees and the next moment perfectly perpendicular. The long table seemed fairly alive.

Meanwhile those fighting the fire had worked bravely, and success was crowning their efforts. They heard the music of the orchestra, and they knew that Matsuki was doing his part to hold the attention of the people. A few moments more and all danger of a stampede would be past.

"Fire!" Some one had seen a puff of smoke issue from the right wing of the stage.

"Year, fire!" And Matsuki sent the table nearly to the ceiling, turning a complete somersault in its flight. The audience shouted with delight.

For twenty minutes Matsuki had been in constant activity. The veins stood out upon his arms and temples like whiploads.

"Fire!" Another had noticed a puff of smoke.

"Year, fire!" And again was the table hurled aloft and caught again with the same dexterity.

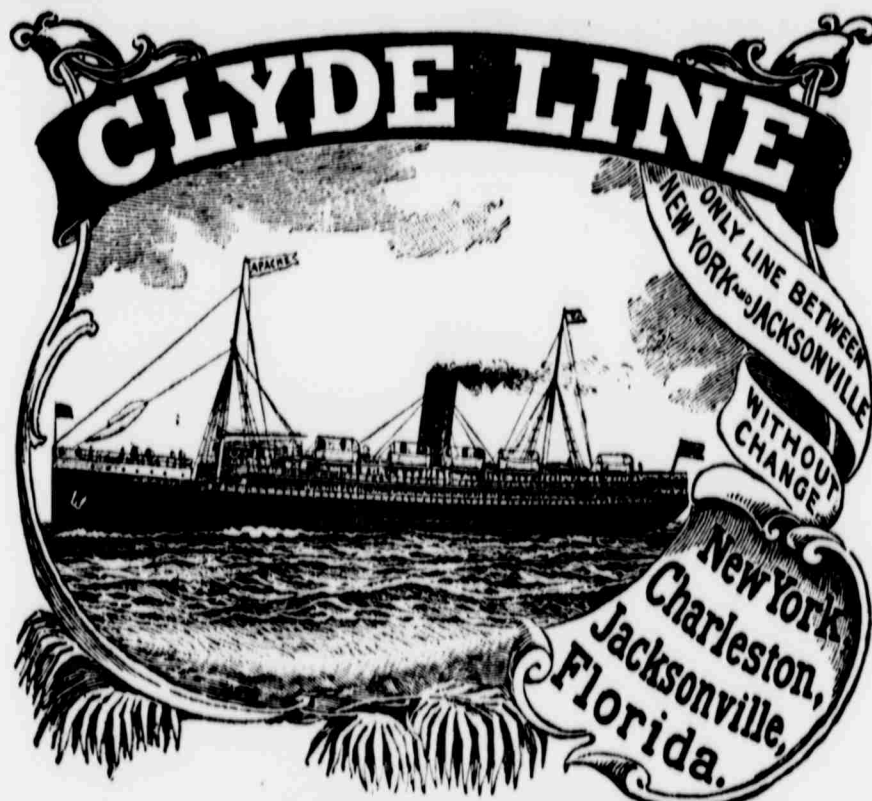
The conductor of the orchestra knew not what it all meant. At first he thought that Matsuki had gone mad. Never before had he dared so much. If he was mad, surely no one could deny his astonishing skill.

A moment later the stage manager walked across the stage and whispered something to Matsuki, at the same time placing the table on the floor. Matsuki was unable to rise. Attend-ants lifted the brave fellow and carried him behind the scenes. Very shortly the manager returned, and when he spoke his voice was sadly broken.

"Ladies and gentlemen," said he, passing his hand across his forehead, "I have no doubt that you have greatly enjoyed Satsuma Matsuki's performance this evening. He has well merited your generous applause, more, perhaps, than you imagine. I have to inform you that Satsuma Matsuki alone has stood between you and death for the past twenty minutes or more. The danger is past now, and you are liberty to leave this building, but permit me to say before you depart that our friend Matsuki has lost his entire magician's outfit, which cost him over a thousand dollars. Fire has completely destroyed his property. I leave it with you to do what is right, and those who desire to show their gratitude for what Matsuki has done this evening can meet me here on the platform."

There was no hesitation. A long line of men and women was quickly formed, and for an hour the manager received the contributions of those who wished to show their gratitude. When the amount was counted, pledges and all, something over \$1,500 was found.—Forward.

It is a pity that opportunity does so much traveling incog.—Puck.



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are appointed to sail as follows: Leave Jacksonville, daily, except Saturday, at 3.30 p. m. Returning, leave Sanford, daily, except Sunday, at 9.30 a. m.

South-Bound Read down	SCHEDULE	North-Bound Read up
Leave 3.30 p.m.	JACKSONVILLE	Arrive 2.00 a.m.
" 8.45 p.m.	Palatka	Leave 8.00 p.m.
" 3.00 a.m.	Astor	" 3.30 p.m.
" 4.30 a.m.	St. Francis	" 2.00 p.m.
	Beresford (DeLand)	" 1.00 p.m.
Arrive 8.30 a.m.	SANFORD	" 8.30 a.m.
10.00 a.m.	Enterprise	" 10.00 a.m.

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Monogram Rye 3.20 4.50 8.00	Rye, Gin, Corn, Rum. Fine quality.
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Social Drops 4.50 6.50 12.00	Rye, Gin, Corn, Rum. Best for the money.
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